

Curriculum in Band Programs Today...

Kansas Bandmasters Association
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Question:

What is band curriculum today?

Answer(s): (multiple choices)

- a. Standards that are approved and published by professional organizations
- b. Music that most of the band can already play
- c. Music that can be “perfected” in a short amount of time
- d. Music that very few in the band can play
- e. Music that is intellectually challenging
- f. Music that is emotionally challenging
- g. Music that has nationalistic or historical connections
- h. Contests and competitions
- i. Marches
- j. Transcriptions
- k. Pop music
- l. Weird music
- m. Jazz
- n. Music that is fun
- o. ???

What do you want them to learn?

Scope

- Information
- Data
- Intellect
- Skill development
- Objective
- Subjective
- Blended

When do you want them to learn it?

Sequence

- What comes first
- In what order
- Cumulative
- Planned
- As needed
- Final goal

How do you want them to learn it?

How are you going to teach it?

Pedagogy

- Skill development
- Knowledge understanding
- Learning styles
- Teaching styles
- Rote teaching
- Rote learning
- Selective teaching

Can they do it?

Assessment

- Concerts/performances
- Playing tests
- Self/peer judgements

Can they use it?

Evaluation

Independent applications

Retention

Self-teaching

Ability to figure it out on their own

Sight reading?

Linear	starting at the beginning and going as far as possible
Exit goal	starting at the end and working backwards
Incremental	periodic targets

Repertoire as curriculum

Repertoire IS curriculum