

Rehearsal Blueprint

Listening with your eyes

- Anticipation of musical issues
- Anticipation of pedagogical issues
- Advance prescription

Comparative Analysis

- What do you expect to hear?
- What do you hear?
 - Sorting out sonic strata
 - Global listening
 - Filtered listening
 - Layered listening
 - Directed listening
 - Repeated process
- Hearing what you expect to hear

Diagnosis (based on comparison of 1st two areas)

- What are the issues?
- What might be the cause?
- Isolation of events

Prescriptions

- Setting priorities
 - Issues affecting the greatest number of people (or everyone)
 - Issues affecting smaller groups (sections)
 - Issues affecting individuals
- How many ways can you address the issue?
- Is it possible to do more than one thing at a time?
- Variety of approaches
- Action vs. concept

Comparative analysis

- Is it better
- What remains to be done

Re-assembly

- Putting it back into context

Repeating the entire process as needed

Monitoring results

Warm-up as a rehearsal tool

Warmup as an ***Isolated*** event

Warmup as a ***Preparation*** for rehearsal

Warmup as an ***Introduction*** of new concepts

Warmup as a ***Reinforcement*** of existing concepts

Warmup as ***Refinement*** of immediately pertinent concepts

Warmup as a ***Connection*** to rehearsal and performance

Connection of Thrival over Survival

Givers

Takers

Pulse

Pitch

Style

Sonority

Ensemble/Interactivity